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1897
Jan. 20
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CATALOGUE

OF

AN EXTENSIVE AND VALUABLE COLLECTION

OF

Etchings and Engravings,

AFTER THE WORKS

OF

J. L. E. MEISSONIER,

THE PROPERTY OF

MR. W. JAMES DAY,

OF BOURNEMOUTH:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 54935

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

AFTER J. L. E. MEISSONIER.

Arranged under the names of the various Etchers and Engravers.

F. H. ALASONIÉRE.

1 Une Vedette—*first state—remarque proof, signed*

2 Rembrandt Painting in his Studio—*proof, on Japanese paper*

3 Tête d'Officier Supérieur—*ditto*

E. ABOT.

4 Gentilhomme Louis XIII.—*proof on Japanese paper*

ALFRED BOILOT.

5 Le Liseur—*remarque proof on vellum, signed*

6 Hallebardier—*ditto*

7 Bibliophile—*ditto*

72 d

AUGUSTE BLANCHARD.

8 Le Connoisseur—*remarque proof, signed by the painter*

9 Les Joueurs d'Échecs—*printed on India paper*

10 Les Bons Amis—*ditto*

FELIX BRACQUEMOND.

11 La Partie Perdue—*remarque proof on vellum*

12 La Rixe—*artist's proof on vellum, signed by the painter*

A. BOULARD.

13 Piquet—*remarque proof on vellum, signed by the painter*

14 Le Voyageur—*ditto, ditto*

15 Le Dragon—*ditto, ditto*

16 Solferino—*first state, vellum, artist's proof*

17 L'Attente—*proof on Japanese paper*

CHARLES CAREY.

18 L'Audience—*first state, on India paper*

CHARLES COURTRY.

19 "1814"—*remarque proof on vellum, signed by the etcher*

20 L'Aquafortiste—*proof on Japanese paper*

21 Un Peintre—*ditto*

22 Napoleon, 1814 (vignette)—*remarque proof on vellum, signed by etcher*

23 Étude de Cuirassier—*proof on Japanese paper*

24 La Reconnaissance—*remarque proof on vellum, signed by the etcher*

25 Sous le Balcon—*proof on Japanese paper*

26 Le Cavalier—*artist's proof on vellum, signed by the etcher*

1/2 e.

CHARLES COURTRY.

27 Un Fumeur—*proof on Japanese paper*

28 Portrait of Meissonier—*artist's proof on vellum*

29 La Chaine—*proof on Japanese paper*

30 Le Marechal Ferrant—*ditto*

31 Solimon—*ditto*

32 Charles I.—*ditto*

33 Un Soupçon—*ditto*

H. COPPIER.

34 Napoleon I. and his Staff—*remarque proof, signed*

35 La Rixe—*ditto, ditto*

CHAMPOLLION.

36 At Breakfast—*remarque proof, signed*

37 La Confidence—*Japanese proof*

38 Le Rieur—*ditto*

DARBICHE.

39 Brothers Van de Velde—*first state, on vellum*

DUPONT.

40 A Warrior—*first state*

J. DE MARE.

41 Le Convoi—*first state*

42 La Barricade—*ditto*

72 f.

DES CLAUX.

43 Brothers Van de Velde

FAIVRE.

44 Étude de Dragon—*Japanese proof*

45 L'Ammone—*ditto*

46 "1870 and '71"—*ditto*

FLAMENG.

47 La Halte—*second state*

48 Les Lansquenets—*first state*

FOCILLON.

49 Un Canal à Venise—*proof on Japanese paper*

50 Un Incroyable—*ditto*

FACSIMILE.

51 Le Bretteur—*initialled in water-colour by the painter*

52 Napoleon, 1814

LEON GAUCHEREL.

53 "1794"—*remarque proof*

EUG. GERVAIS.

54 Le Bibliophile

ACHILLE GILBERT.

55 A Duellist—*remarque proof*

56 Sous le Baleon—*ditto*

ACHILLE JACQUET.

57 The Sign Painter—*remarque proof, signed by the painter*

58 Les Renseignments—*ditto, the remarque by Detaille*

59 Le Guide—*ditto, ditto*

JULES JACQUET.

60 "1807," (Friedland)—*remarque proof, signed by the painter*

61 "1806," (Jena)—*ditto, signed by the etcher*

62 "1814"—*artist's proof, signed by the etcher*

63 "1805"—*remarque proof, ditto*

64 Portrait of the Sergeant—*remarque proof, signed by the painter —framed*

F. JASINSKI.

65 La Halte—*vellum proof, signed by the etcher*

L. KRATKE.

66 Desespirse—*proof on Japanese paper*

67 Officieur Supérieur—*ditto*

68 Le Déjeuner—*ditto*

69 Dragon en Vedette—*ditto*

70 Le Trompette, 1807—*ditto*

71 Un Brigadier de Cuirassiers—*ditto*

72 Étude de Cheval—*ditto*

½ h.

L. KRATKE.

73 Un Officier Supérieur à Cheval—*ditto*

74 Un Guide—*ditto*

75 Le Mareehal Lannes—*ditto*

76 Un Lieutenant de Cuirassiers—*ditto*

77 Le Port Drapeau—*ditto*

78 D'Artagnan and Aramis—*remarque proof on vellum*

79 Solferino, 1859—*ditto*

KOHNERT.

80 Les Connoisseurs—*remarque proof on vellum*

81 A Ballad Singer—*ditto*

PAUL LE RAT.

82 Les Joueurs de Cartes

83 Une Vedette—*vellum proof*

84 Le Joueur de Flute—*artist's proof, signed*

85 Un Bravo—*ditto*

86 Le Philosophe—*ditto*

87 L'Homme à la Fenêtre—*remarque proof, signed by the painter*

LETERRIER.

88 Evian—*Japanese proof*

89 Le Joueur de Guitare—*ditto*

90 Le Pont de Poissy—*ditto*

ALPHONSE LAMOTTE.

91 Le Connoisseur—*remarque proof on vellum*

ADOLPHE LALAUZE.

92 Napoleon III.—*vignette—remarque proof on vellum*

93 La Rixe—*Japanese proof*

94 Étude de Guide—*ditto*

95 La Halte—*artist's proof, second state*

96 Meissonier in his Studio—*Japanese proof*

97 Joueurs de Boules—*artist's proof*

98 Generals in the Snow—*proof on Whatman paper*

99 Un Grenadier de la Republique—*Japanese proof*

100 Coup de Vent—*ditto*

101 Seigneur Ecrivant—*first state, signed*

103 Halte de Hussards—*proof on Japanese paper*

104 Blanchisseuse à Antibes—*ditto*

105 L'Ordonnance—*ditto*

106 Antibes—*ditto*

107 Cavaliers en Marche—*ditto*

ARMAND MATHEY.

108 Le Violoncelliste—*remarque artist's proof*

109 Portrait of Madame Sebatier—*Japanese paper*

110 Un Voltigeur—*ditto*

LUCIEN MARGELIDON.

111 La Halte—*remarque proof*

112 Le Peintre d'Enseignes—*ditto*

113 La Chanson—*ditto*

MANCHON.

114 Antibes—*Japanese proof*

115 Le Bon Hostelier—*ditto*

116 La Halte—*ditto*

MANESSE.

117 Étude de Cuirassier—*Japanese proof*

P. A. MASSE.

118 L'Ecrivain—*remarque proof*

ORIGINAL ETCHINGS BY J. L. E. MEISSONIER.

119 Sergent Recruteur—*first state*

120 Les Reitres—*ditto*

121 Signor Annibal—*ditto, signed by the artist*

122 L'Homme à l'Épée—*ditto*

A. MIGNON.

123 " Napoleon, 1814 "—*remarque proof on vellum*

124 Pascuale—*Japanese proof*

L. MONZIES.

125 Post Horses—*remarque proof on vellum, signed by the painter*

126 Polichinelle à la Rose—*ditto*

127 Une Lecture chez Diderot—*ditto*

128 Gentilhomme Louis XIII.—*ditto, signed by the etcher*

72 k.

MORDAUNT.

129 General Championnet—*Japanese proof*

130 Église Marc—*ditto*

A. MONGIN.

131 La Chanson—*artist's proof, signed*

132 Portrait du Sergent—*ditto*

PAUL RAJON.

133 La Polichinelle—*proof impression*

134 L'Aquafortiste—*ditto*

135 Le Peintre—*first state*

136 Le Fumeur Flamand—*first state*

137 Portrait of Meissonier—*first state, signed*

LOUIS RUET.

138 Napoleon, 1814 (vignette)—*remarque proof, signed*

139 La Partie Perdue—*ditto*

140 La Polichinelle—*ditto*

141 A Standard Bearer—*ditto*

142 L'Empereur—*ditto*

LO RIVOS.

143 "1806"—*Japanese proof*

RODIGUEZ.

144 Le Vin du Cure—*remarque proof, on vellum*

42 l.

SPINELLI.

145 Le Liseur—*remarque proof, signed*

146 Man at Arms—*ditto*

W. STEELINK.

147 The Last Prayer—*first state, signed*

HENRI TOUSSAINT.

148 L'Homme à la Lance—*artist's proof, first state*

149 La Convalescente—*Japanese proof*

150 Le Chant—*ditto*

151 Étude de Paysage—*ditto*

TEYSSONIÉRES.

152 Le Port de Poissy—*Japanese proof*

HENRY VION.

153 La Confidence—*remarque proof, signed by the painter and etcher*

154 La Chanson—*ditto*

155 Amateur de Tableaux—*proof on Whatman paper*

CHARLES A. WALKER.

156 Le Rieur—*remarque proof, signed*

UNKNOWN.

157 Le Bibliophile—*artist's proof*

CHARLES WALTNER.

158 Portrait of Meissonier

159 A Pine Portfolio Case, 53 *in.* by 40 *in.*, with struts, and two best lever locks

160 A Portfolio, half-bound leather; and one, cloth-covered

OTHER PROPERTIES.

161 Polichinelle, after Meissonier, by L. Ruet—*remarque proof*

162 Polichinelle à la Rose, after ditto, by L. Monzies—*remarque proof on satin, signed*

163 Partie Perdue, after ditto, by Bracquemond—*remarque proof*

164 "1807," after Meissonier, by J. Jacquet—*artist's proof, signed by painter and engraver*

FINIS.

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